

**IMPACT
REPORT
2022-23**



**SHAKESPEARE
SCHOOLS
FOUNDATION**



coram

**SHAKESPEARE
SCHOOLS FOUNDATION**

“Students collaborating in this way, working alongside each other to [put on] a performance of this nature benefits them in so many ways. I love the Festival and am always blown away with the quality of performance, particularly by students of this age. The Festival is so valuable to both the curricular and extracurricular life of the students.”

Louis, Teacher, Brighton Girls, East Sussex



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 = number of schools that responded

TRANSFORMING LIVES THROUGH THE UNIQUE POWER OF SHAKESPEARE

Coram Shakespeare Schools Foundation is a cultural education charity that gives young people of any ability and background the skills they need to succeed in life. At the heart of our work is our annual Festival - the world's largest youth drama project. Months of preparation culminate in performances in professional theatres nationwide, a journey which builds confidence and self esteem to last a lifetime.

“One of our pupils struggles with school and has been a historic school refuser. She often truants lessons and does not have the best reputation for behaviour around the school.

“For the headteacher to be able to see her on stage, performing in Shakespeare’s language and being on stage in front of the audience on her own was emotional for all. To see her in a different, positive light was inspirational.”

- Rhian, Teacher-Director, Secondary School, South Wales



In the past year more than 10,000 students from schools across the UK took part in Coram Shakespeare Schools Foundation’s (CSSF) programmes and had the opportunity to take to the stage, be seen in a different light and be given the chance to shine.

For these young people, participating in a Shakespeare production at school brings the opportunity to empathise and connect with new characters, to explore extraordinary worlds different to their lived experience and, importantly, to build essential skills needed for life through a process that is unlike the day-to-day of the classroom.

We are immensely grateful to the dedicated teachers, supportive parents and guardians, welcoming theatres, and generous supporters who enabled this transformative work to happen in the past 12 months. As the attainment gap grows to its widest in over a decade, we know our

programmes are needed more than ever.

In this report you will see a snapshot of the impact that takes place in school halls, rehearsal rooms and on professional theatre stages up and down the country. Our evaluation continues to demonstrate that our programmes build confidence, creativity, collaboration and oracy.

We are proud that this year our annual Theatre Festival experienced a 52% increase in school engagement, its largest in over a decade. For the first time this flagship programme was split into two phases, collaborating with 58 theatres across the UK and marking the first realization of our multi-programme model which allows any school, anywhere in the country to work with us.

Our ‘Off-Grid Shakespeare’ initiative, supported by Esmée Fairbairn Foundation, continued to its second year, delivering arts education to

rural primary schools in Keighley, North Yorkshire. CSSF’s second Film Festival, held in partnership with Into Film, featured students’ thrilling Shakespeare short films.

We ran workshops throughout the year, including collaborations with Sybil Elgar Post-16 Autism Specialist School and offered Continued Professional Development (CPD) training for teachers with a focus on creativity in learning. Furthermore, CSSF continued its widening participation project with Magdalen College Oxford, and initiated a partnership with the London Handel Festival, introducing London’s pupils to theatre and classical music through pilot sessions with primary schools. We also published our first book, *Drama Games for Exploring Shakespeare*, with Nick Hern Books.

2023 marks 400 years since the publication of Shakespeare’s First Folio – the first time many of his plays appeared in print. These stories continue to be told on stages and in classrooms, on screens and in books, because they have an extraordinary capacity for reinvention and, themselves, to be seen in a different light.

Our 2023/24 programmes will therefore see us launch our ‘Season of Reimagining,’ as we challenge and support teachers and their students to see these famous plays afresh. Through our What You Will competition run in collaboration with Cambridge Schools Shakespeare



(Cambridge University Press), young people aged 8-25 will create a new speech for their chosen character and showcase their incredible imagination and originality. Our inaugural Youth Board will meet and have a voice in all our work, shaping our services for the future.

As one Year 6 pupil from Newcastle told us, “**I stepped out of my comfort zone. It made me feel I could do more.**” We embark on our journey of reimagining, knowing that creativity has the power to overturn perceptions, unlock potential and to create experiences that will be remembered for a lifetime. We hope you will join us.

Mike Tucker
Head of CSSF



EXECUTIVE SUMMARY

Coram Shakespeare Schools Foundation gave thousands of young people of all ages, abilities and backgrounds a chance to shine in 2022/23. Through our Theatre Festival, Film Festival and workshops, young people have come together to learn, play and create, building key skills they will need for life.

This was our year.

10,174

pupils supported through Theatre and Film Festivals, and workshops

418

primary, secondary, SEND schools and pupil referral unit classes worked with

- We delivered 453 workshops across every corner of the UK
- Our work developed the skills of 567 teachers
- 99% of teachers told us their students are able to express themselves creatively thanks to our 2022-23 Theatre Festival
- 88% of teachers said their students were more enthusiastic about school and learning
- 82% said their teaching had improved through the project

“One of our students, Sarah, started as a very quiet and timid child. Since working with us on the play she is now confident in coming on stage and has even been giving us ideas about how to better the play. She has come up with her own lines and we can see how much she has positively improved.”

Georgia, Teacher, Southwood Primary School, London



WHO WE WORK WITH

In 2022/23, we worked with pupils across every region of the UK, and engaged more international students than ever before.

Secondary schools - 46%

SEND schools - 11%



Primary schools - 43%

Diversity and inclusion are at the heart of Coram Shakespeare Schools Foundation's ethos. We want to reach more students from ethnic minority backgrounds, more students with EAL (English as an additional language) and children who are eligible for free school meals. You can help us achieve this - find out how on page 18.

Of the students who participated in our Theatre Festival:

38%



151

were from an ethnic minority background

13%



151

had a statement of special educational needs

27%



151

were eligible for pupil premium

21%



151

speak English as an additional language

SUMMARY

OUR YEAR IN REVIEW

Workshops

We kicked off the summer term delivering workshops to schools across the UK. Within a year, our standalone workshops had reached almost 1,000 young people from dozens of schools. To find out more turn to page 22.

Film Festival CPD

As part of our partnership with Into Film, now in its second year, we delivered specialist training to Film Festival teachers, giving them the technical and creative skills to produce a Shakespeare short in their classroom.

Teacher Workshops Begin

We delivered our first CPD of the Theatre Festival. By the end of the programme, hundreds of teachers had received training at 10 hubs across the country, giving them the skills to direct their own productions.



SUMMARY

APRIL 2022

MAY - JUNE 2022

SEPTEMBER 2022

JANUARY - MARCH 2023

JANUARY - FEBRUARY 2023

DECEMBER 2022

OCTOBER 2022

Theatre Festival Performances

We returned to theatres! Our second run of performances kicked off in Cambridge in January 2022 and finished in Newcastle in March. Across the two performance runs, more than 360 schools took to the stage.

“One student in particular has fallen in love with drama and now sees himself as someone who can succeed in the subject. His attainment has improved hugely.”

Anna, Teacher-Director, William Ellis School, London

In-School Workshops Continue

We delivered the second tranche of our Theatre Festival workshops to young people and their teachers, in their schools. Across our In-School Workshops in late 2022 and early 2023, we engaged more than 7,500 young people.

Best of the Fest

We celebrated our Film Festival schools with a celebratory compilation of all their best Festival moments.

Performances Begin!

Our 2022-23 Theatre Festival performances get underway at Contact Theatre in Manchester.



THE NEED FOR THIS WORK

CLOSING THE ATTAINMENT GAP

The disadvantage gap between the best-and worst-off pupils is widening,¹ with young people with SEND or in rural communities particularly severely affected.² Where access to creative and culturally enriching opportunities threatens to become the preserve of the most privileged, Coram Shakespeare Schools Foundation's (CSSF) commitment to bringing young people of every background to the stage and screen is more vital than ever.

Last year 34% of schools in our programmes were located in the top three deciles of the Index of Multiple Deprivation, and 11% were specialist SEND schools. Whether we are collaborating with local artists in the Yorkshire Dales or teaching students in Spain and Azerbaijan how to light a film set, with CSSF students exceed expectations, discover their own potential and renew their enthusiasm for school and learning.



BUILDING ESSENTIAL SKILLS

Bringing to life a Shakespeare production is a challenge that requires teamwork and resilience. In order to work through a project which might initially seem daunting or inaccessible, our young people collaborate together, take risks, speak up for themselves, and exceed their own expectations.

The arts industry is one of the fastest expanding sectors of the economy, but whatever aspirations our participants hold, our programmes allow them to demonstrate essential creative skills like problem-solving, communication, originality and initiative, as well as the ability to reflect and evaluate. One study concluded that “young people that studied arts subjects tend to have higher employability and are more likely to maintain employment than those that did not.”³ Through our new membership of the Skills Builder Partnership, CSSF is better placed than ever to ensure its programmes give young people the essential skills they'll need in the working world, so that pupils see that when the curtain falls at the end of the night, another one rises.

DEVELOPING ORACY

Speaking lines written over 400 years ago onstage in front of family and friends is a huge achievement, but our young people also learn how to use their voice in the rehearsal room, sharing ideas, examining motivation and intention and shaping their final performances.

We encourage students to delve deep into Shakespeare's worlds and stories, to engage with challenging themes and complicated characters. “Voice is a very, very important tool, particularly for the most disadvantaged in society,” says Stephen Coleman, professor of political communication at the University of Leeds. “It's about having the capacity to formulate your ideas, to assume that someone is going to listen to them, and also to listen to other people.”⁴ Whatever their style or medium of communication, through CSSF programmes young people learn fluency, clarity and passion.

WELLBEING

Through the arts, we understand more about ourselves and the world around us. CSSF programmes offer students an exhilarating and unforgettable experience that encourages playfulness, creative exploration, and self-expression – the kind of experience which is particularly helpful in supporting children who are struggling with their wellbeing.² Whether it's staging a play or creating a short film, students actively collaborate, fostering empathy and understanding. Equally significant, they have the opportunity to publicly showcase their work, instilling a sense of pride in their accomplishments.

It is not just students whose wellbeing improves through our programmes. In a landscape where more than 40,000 state-sector teachers left the profession last year,⁵ 97% of respondents to our 2022-23 end of Festival survey said the Theatre Festival had helped them to forge a stronger relationship with their students.

¹ 'Covid-19 and Disadvantage gaps in England 2021', Education Policy Institute (December 2022)

² https://www.artscouncil.org.uk/sites/default/files/download-file/Rural_Evidence_Review_2019_0.pdf

³ DTZ Consulting & Research. Arts Employability, Executive Summary (Edinburgh: Scottish Executive Education Department, 2006)

⁴ <https://www.theguardian.com/education/2023/jul/07/labour-oracy-plan-children-speaking-skills-england-schools>

⁵ Martin, M. (2023, June 8). Teachers leaving at highest rate in four years. TES Magazine. Retrieved September 4, 2023, from <https://www.tes.com/magazine/news/general/retention-crisis-teachers-leaving-highest-rate-years>

THEATRE FESTIVAL

Coram Shakespeare Schools Festival is our charity's flagship project. From every type of school and every nation and region of the UK, children take on the challenge of performing an abridged Shakespeare play in the original language. Weeks of hard work culminate in an exhilarating performance on a professional theatre stage in front of an audience of family and friends.

22 TEACHER WORKSHOPS
56 THEATRES
126 PERFORMANCE NIGHTS
366 SCHOOLS
8,504 YOUNG PEOPLE
ONE FESTIVAL



Want to read more about how our work has transformed young lives?
Visit our website to access case studies and discover our success stories:
https://www.shakespeareschools.org/about_us/impact_success

THE FESTIVAL JOURNEY

1. RESOURCES AND SIGN-UP

Schools registered for the Festival, gaining access to a suite of resources, supporting them on their Festival journey – from abridged scripts and character profiles, to technical and marketing support.

2. TEACHER WORKSHOPS

Our Artistic Associates worked with 257 teachers in 10 locations across the UK. They provided expert guidance on directing using play-based techniques and methods of making Shakespeare's stories and characters accessible to a broad range of students.

3. IN-SCHOOL WORKSHOPS

Professional directors, actors and theatre makers, trained by Coram Shakespeare Schools Foundation (CSSF), went into schools to work directly with the students. Using their expertise and experience they supported schools along their rehearsal journey. They also delivered CPD to entire departments as well as one-to-one coaching.

4. PERFORMANCES

Schools across the UK packed out local theatres with parents, carers, friends and family to watch their 30 minute abridged Shakespeare productions.



THEATRE FESTIVAL: IMPACT

At the end of each Festival, we ask Teacher-Directors to tell us how they, and their young people, have changed through the project. As a result of the latest Festival, our teachers told us:

100%  191

of teachers told us their students had pride in themselves

99%  191

of teachers reported their students were confident

98%  191

of teachers said their students were able to work effectively as a team

97%  191

of teachers said they now have a stronger relationship with their students

97%  191

of teachers felt their students were more ambitious

81%  191

of teachers say their students academic attainment has improved through the Festival

"A child who at the start of Year 5 would barely speak in class, now performed on stage with a large speaking role!"

- Lianne, Teacher-Director, Birch Hill Primary School, Berkshire

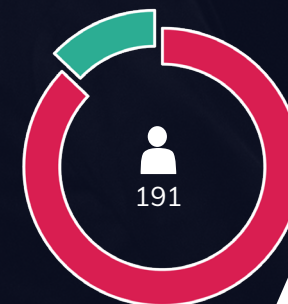
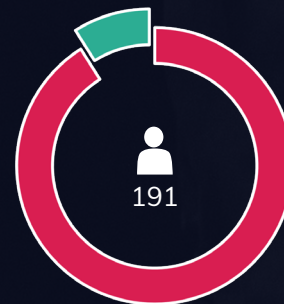
"This student was disengaged with learning and was very much processing the death of his father. He wasn't interested in the play at the beginning and said he didn't want to take up the role I gave him as it had too many lines.


However, over time and with lots of encouragement, including from [CSSF facilitator] Roberta in the workshop, he gained confidence, skills and ambition for the future. He had about eight family members there last night and they loved it."

- Anna, Teacher-Director, William Ellis School, London

91% of teachers say they are more confident working with Shakespeare thanks to the Theatre Festival.

82% of teachers say their teaching practice has improved through the Theatre Festival.



 = number of schools that responded

"A student who has behaviour issues lasted the process and performed. An incredible achievement."

- Adam, Teacher-Director, Fairfax School, West Midlands





THEATRE FESTIVAL: CASE STUDIES

THEATRE FESTIVAL

“Sofia is the adopted sister of another member of the cast. She had to hang around waiting to be picked up while her sister did rehearsal. She has never performed, lacked confidence, was defensive and derisive about drama.

“Slowly she put her iPad down during rehearsals and started watching, then she began to ask if she could help so she did the music cues.

“Eventually, Sofia brought a bongo drum as she had a drum lesson that day. She started drumming during the rehearsal at tense moment and one of the best parts of the play was created by chance.

“She began to score the whole play with various drum beats and percussion. By the time we were ready to perform, she sat on stage confidently with a marked-up drum script and underscored the whole thing.”

– Elizabeth, Teacher-Director, Secondary School, Manchester

“A number of our students speak Romanian and their English is limited. One not only mastered his part, but had such good expression that he was able to do additional parts as well. His confidence grew and he was so proud of himself!”

– Robin, Teacher-Director, Edgewick Primary School, West Midlands

Children from disadvantaged backgrounds who access the arts are:

- **3x more likely** to get a degree
- **Twice as likely** to volunteer
- **20% more likely** to vote

“Michael has really surprised me. He was enthusiastic about the project from the start and has worked incredibly hard to the extent of getting the role of Macbeth. He was dedicated in learning his lines and a total professional, when at times his behaviour can be challenging.”

– Cathy, Teacher-Director, Carr Manor Community School, Yorkshire

HOW YOU CAN HELP

Give young people the skills and confidence they need to succeed in life. With your support, young people will walk a bit taller and dream a bit bigger.

We need to raise funds each year to continue our essential work. Here are six ways you can help:

1. BECOME A REGULAR SUPPORTER

From £5 per month you could help a teenager with special educational needs perform alongside their peers from mainstream schools.

From £10 per month you could enable three young people to raise their ambitions & increase attainment.

From £20 per month you may support a whole cast's participation in the Theatre Festival, giving greater confidence and resilience to up to 35 young people.

From £50 per month you could help over 100 young people across four different schools to perform onstage in a professional theatre.

From £100 per month you could provide vital resources for young people and their schools to immerse themselves in Shakespeare's plays, including advice from leading actors and directors on how to stage the best possible performance.

From £250 per month you could create opportunities for hundreds of young people across the UK, allowing them to build vital skills of teamwork, communication and self-confidence that last a lifetime.



2. MAKE A ONE-OFF DONATION

£60 supports one child through the Theatre Festival process

£240 supports an entire school through the Theatre Festival process

£600 supports an entire night of performances (four schools, up to 140 young people)

To give now, go to www.shakespeareschools.org, or scan the QR Code.



3. COME TO OUR EVENTS

We plan lots of exciting events throughout the year, including dozens of Theatre Festival performances across the country in early 2024. Come along and support Coram Shakespeare Schools Foundation (CSSF) while enjoying a night of thrilling entertainment.

4. REMEMBER US IN YOUR WILL

Know that you will be leaving the gift of increased life chances for the next generation. Email hello@coramshakespeareschools.org.uk for more information.

5. FUNDRAISE FOR US

Use your skills and talents or take on a challenge to raise money for CSSF. Get in touch for a Fundraising Pack and to ensure our team will be cheering you on!

6. STAY IN TOUCH

Join our mailing list, follow us on social media, drop us an email, pick up the phone or write us a letter. We'd love to hear from you.

FILM FESTIVAL

After a successful launch year, our Film Festival returned in 2022. Schools from across the UK and beyond came together in a celebration of drama and creativity. Their finished films were showcased online and in a thrilling final broadcast, alongside contributions from Coram Shakespeare Schools Foundation (CSSF) supporters including Dame Harriet Walter and Hugh Dennis.

- 5 PRIMARY SCHOOLS
- 7 SEND SCHOOLS
- 13 SECONDARY SCHOOLS
- 725 YOUNG PEOPLE
- ONE FESTIVAL



“Simon had very low self esteem and his attendance at school was poor. Since his involvement in the Festival he has found a real love of performing, gained new friendships with his teachers and peers and consequently his attendance has improved. His mum reports that he loves going to school now and that the project was invaluable to helping him feel more positive about school.”

– Frances, Teacher-Director, Secondary School, Belfast

THE FESTIVAL JOURNEY

1. FIRST CPD

In June and July, our Teacher-Directors learned about getting into a ‘film headspace,’ and about creating the world of their film using light, sound and location. We looked at exercises and games for engaging with Shakespeare’s language and getting to grips with characters and stories, and learned how to storyboard for a film.

2. SECOND CPD

In September, our expert partners at Into Film guided Teacher-Directors through sessions that focussed on the shooting and editing process of their Shakespeare film. We looked at using a camera, running a set, adding special effects, and editing together footage, so that they were ready to go off and get creating.

3. FESTIVAL WEEK

The second Shakespeare Schools Film Festival began on 5 December 2022, with schools’ submissions premiering on our Film Festival website throughout the week. We celebrated each new release on our social media channels, and enjoyed seeing how schools were celebrating too!

4. BEST OF THE FEST

We rolled out the virtual red carpet for some Festival highlights at our online Best of the Fest event, which featured clips from all our Festival submissions and appearances from some very special guests!

Watch the Film Festival now at: shakespeareschoolsfilmfestival.org



WORKSHOPS

We run a variety of workshops and projects all year round from our Unlocking Shakespeare workshop, which is rooted in GCSE examination objectives and allows participants to form their own critical opinion of a Shakespearean text, to our award winning CPD for teachers.

We work with schools to ensure our workshops respond to their specific needs, providing the best support to allow teachers and students to flourish.

70 WORKSHOPS
27 SCHOOLS
176 TEACHERS TRAINED
945 STUDENTS



“The facilitators were fantastic. They adapted their workshops to fully meet the needs of each group so that each group got the maximum they could out of each workshop/experience. When the students put their scenes together they enjoyed themselves immensely.”

– Helen, Teacher, Seven Hills School, Sheffield



“A student who finds it difficult to focus within lessons and doesn’t ordinarily stay in class for long periods of time was very engaged in the workshop. He stayed in for the duration of the workshop and the smile didn’t drop from his face once. He took part in everything; he loved all of the sensory items that were brought in and was in awe of Louise and Rowena. Thank you!”

– Sarah, Teacher, St Hugh’s School, Wiltshire



“Tommy, who has challenging behaviour, decided on the day he wanted to take part in the session and loved it. He was engaged throughout and participated.”

– Hannah, Teacher, SEND School, Christchurch

WORKSHOPS

OFF-GRID SHAKESPEARE

Off-Grid Shakespeare was designed to offer our workshops to schools in a rural area that aren't usually able to take part in our Theatre Festival. The project aims to improve vital life skills, spreading cultural capital among pupils who may not otherwise have access to the arts, and may not encounter Shakespeare until secondary school. The project was made possible with funding from Esmée Fairbairn Foundation.

We have now worked with over 300 students from 7 primary schools over the course of two tranches of the programme, both of which have culminated in a celebratory Shakespearean performance at a local secondary school. We have been working closely with the teaching staff at each school to embed a culture of creativity, with our CPD sessions focusing on using creativity across the curriculum and working to leave a meaningful legacy of our pedagogy within the schools.

Off-Grid Shakespeare was delivered with support from Esmée Fairbairn Foundation.



“Excellent workshops - great for children to increase in confidence and have a shared experience. Staff have taken a lot from all of it for future performance work at school. All children commented that the performance day was an amazing and new experience, and loved performing on a stage in a theatre. Great support by your team. We feel privileged to have been a part of it. Thank you.”

– Teacher, Thornton in Craven Primary School



“The student who played Bottom fully embraced the role and as result his belief in himself and self esteem has increased. Other students enjoyed using their strengths to create their very own sound effects. So many children shone and made so much progress from their starting points. I feel that our school have been very privileged to be involved and we would do it again in a heart beat.”

– Teacher, St Joseph's Catholic Primary School

THE OFF-GRID SHAKESPEARE JOURNEY

YEAR ONE: SUMMER/AUTUMN

- Twilight CPD with all school staff to introduce the project.
- Student workshops in each school, working on a Shakespearean play over five weeks and culminating in a guided performance.

YEAR TWO: AUTUMN/SPRING

- Twilight CPD with all school staff to explore, and embed, the project using creativity in literacy.
- Workshops for the Teacher-Directors to kick start the rehearsal process for the summer performances.

YEAR TWO: SUMMER/AUTUMN

- The schools collaborate with local artists, from musicians to designers, to enhance their performance and build a meaningful legacy within the local community.
- The schools perform their abridged Shakespearean plays at their local secondary school in a celebration of creativity.
- Twilight CPD with all school staff to expand on using creativity across the curriculum.

MAGDALEN COLLEGE

We returned to Magdalen College Oxford for the second year of our widening participation collaboration with the college. Opening access to four schools from Nottingham, Sheffield and Maltby, teachers and pupils participated in a three-day residential where they had the opportunity to learn about their plays and prepare for their performances. They stayed in college accommodation, enjoyed a tour of Oxford, a lecture from Dr. Sophie Duncan and a drama workshop with the Magdalen Players, as well as a full performance day experience at the college theatre, where their plays were watched by an audience of university staff and students.

“Students have become more focused within English as a result of the project. I have noticed a marked improvement in their contributions to lessons and their work ethic. They are not afraid to tackle new pieces of literature.”

Laura Hetherington, Teacher-Director, Maltby Academy, South Yorkshire

THANK YOU

Coram Shakespeare Schools Foundation's work wouldn't be possible without the extraordinary generosity of a passionate and committed group of individuals and organisations across the UK. We want to say a huge thank you to all those who help transform lives through the unique power of Shakespeare.

- Big Give
- Enterprise Arts Trust
- Esmée Fairbairn Foundation
- The Kavod Trust
- Maria Björnson Memorial Fund
- Old Possum's Practical Trust



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- Chloë Surowiec-Allison
- Dr Glenda Jones
- Hester Lockley
- James Hadley
- Jill Pay
- Petrina de Gouttes
- Suba Das
- Vicki Wienand



HELP ANOTHER CHILD FLY WITH SHAKESPEARE

Text SSF to 70660 now to donate £3 or donate at www.shakespeareschools.org

Your gift will give another child a unique opportunity to shine on a professional theatre stage. With your generous support, we can ensure more young people have the confidence and essential skills they need to thrive.

*Texts cost £3 (plus any standard network charges). Coram Shakespeare Schools Foundation receives 100% of your donation. Please ask the bill payer's permission. Coram Shakespeare Schools Foundation is a registered charity, No. 1164676 and a limited company (England and Wales), No. 9883201 © Coram Shakespeare Schools Foundation 2023





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SHAKESPEARE
SCHOOLS FOUNDATION

“
**IT WAS ONE OF THE
BEST EXPERIENCES
OF MY TEACHING
CAREER. SEEING
OUR STUDENTS
COME OUT OF
THEIR SHELL WAS
INCREDIBLE.**”

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