



Shakespeare's Theatre

A Primary History Scheme of Work

Lesson 1

Learning objectives

- To *describe* some features of Shakespeare's London
- To *identify* similarities and differences between London in Shakespeare's time and now



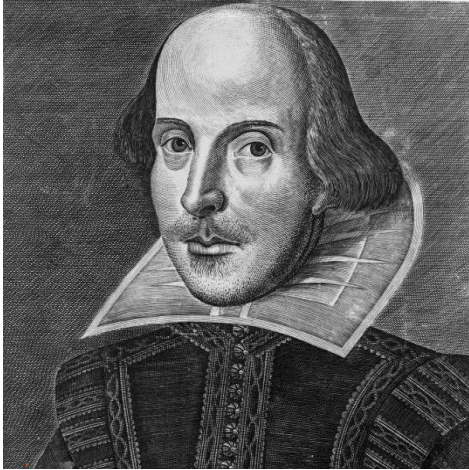
Your host...

Richard Burbage

He was an actor and friend of William Shakespeare and he will take you on a tour of Shakespeare's theatre

Technology, lifestyle and culture

Shakespeare's time



Now



Lesson 2/ Life as an actor apprentice

Learning objective

- To *describe* and *experience* what it was like to be a child actor apprentice

Burbage's challenges!



- **Vagabonds**
- **Amphitheatre**
- **Patron**

Lesson 3/ Pop star portraits

Learning objectives

- To use portraits to *investigate* the past and find out about people
- To *evaluate* how truthful portraits are
- To *make links* between old paintings and modern photos

Face

Body Language

Dress and Props

Setting



Face

Body Language

Dress and Props

Setting



Lesson 4/ Kidnapped kids!

Learning objectives

- To *describe and explain* some of the dangers and experiences of child actors
- To *compare and contrast* how children were treated in Shakespeare's time and now



What did we learn about Nathan Field last time? Who was he?

Face

Body Language

Dress and Props

Lesson 5/ Plagues, puritans and pyrotechnics

Learning objectives

- To *identify, describe and explain* the threats to Shakespeare's theatre
- To *understand* that different people in history had different opinions

The plague or black death



Burbage's challenge – What can you find out about the plague or black death?

- When did the plague close the theatres?
- What were the symptoms of the plague?
- How did the plague particularly affect Shakespeare?
- What did the Elizabethans think caused the plague?
- How was the plague treated?

Burbage's challenges!



- **Bearbaiting**
- **Cutpurses and pickpockets**
- **Nut cracking**
- **Pippin pelting**
- **Booing and hissing!**

Lesson 6/ The wooden 'O'

Learning objectives

- To *describe* what it was like for rich and poor people at the theatre
- To *explain* what happened to the Globe theatre



I SPY WITH MY LITTLE EYE...

Burbage's challenges!

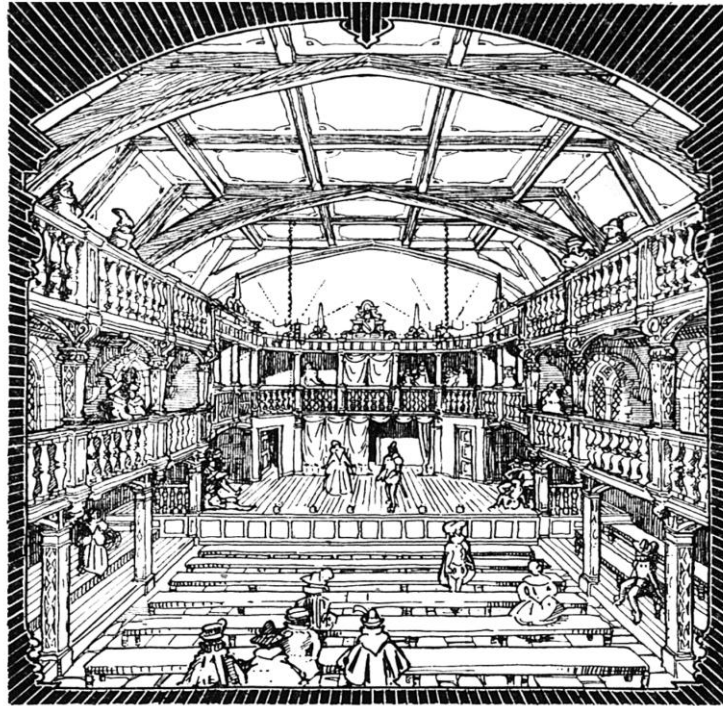


- **Groundlings**
- **The Lords' Rooms**
- **The Tirehouse**
- **The Heavens**

Lesson 7/ Shakespeare moves indoors!

Learning objectives

- To *analyse* the different types of live shows that people could see in Shakespeare's time
- To *identify* examples of changes in special effects through history



CONJECTURAL RECONSTRUCTION *by G. Topham Forrest*

The indoor playhouse at Blackfriars

I SPY WITH MY LITTLE EYE...

Lesson 8/ Shakespeare's royal fans

Learning objectives

- To *categorise* Shakespeare's plays as Comedy, History and Tragedy
- To *identify* why Elizabeth I and James I were Shakespeare fans

Shakespeare's royal patrons

Elizabeth I



James I



Imagine performing for the queen!

SSF cast perform for the queen's 90th birthday



What have we learnt?

- How would you write a thank you letter to Shakespeare?
- What have we got to thank him for?

