

ROMEO AND JULIET

Role on the Wall

This is a rehearsal room exercise known as Role on the Wall, where an actor thinks about how their character feels on the inside, and in contrast what they present to the world on the outside.

Task: Using the ginger bread template, consider what the character of Tybalt presents to the world. How does that differ from what they feel inside? Think carefully about words you might use to describe these two different sides of the character and ensure that you can back your choices up with something that the character says or does.

- Note your adjectives to represent how he presents himself to the world - outside of the outline.
- Now think about words you would use to describe the way they feel on the inside (and things that they would not want to show to the rest of the world) and write these inside the outline.

You can use the Shakespeare Storytime resource, the 10 events below or any other resource this week to support your work.

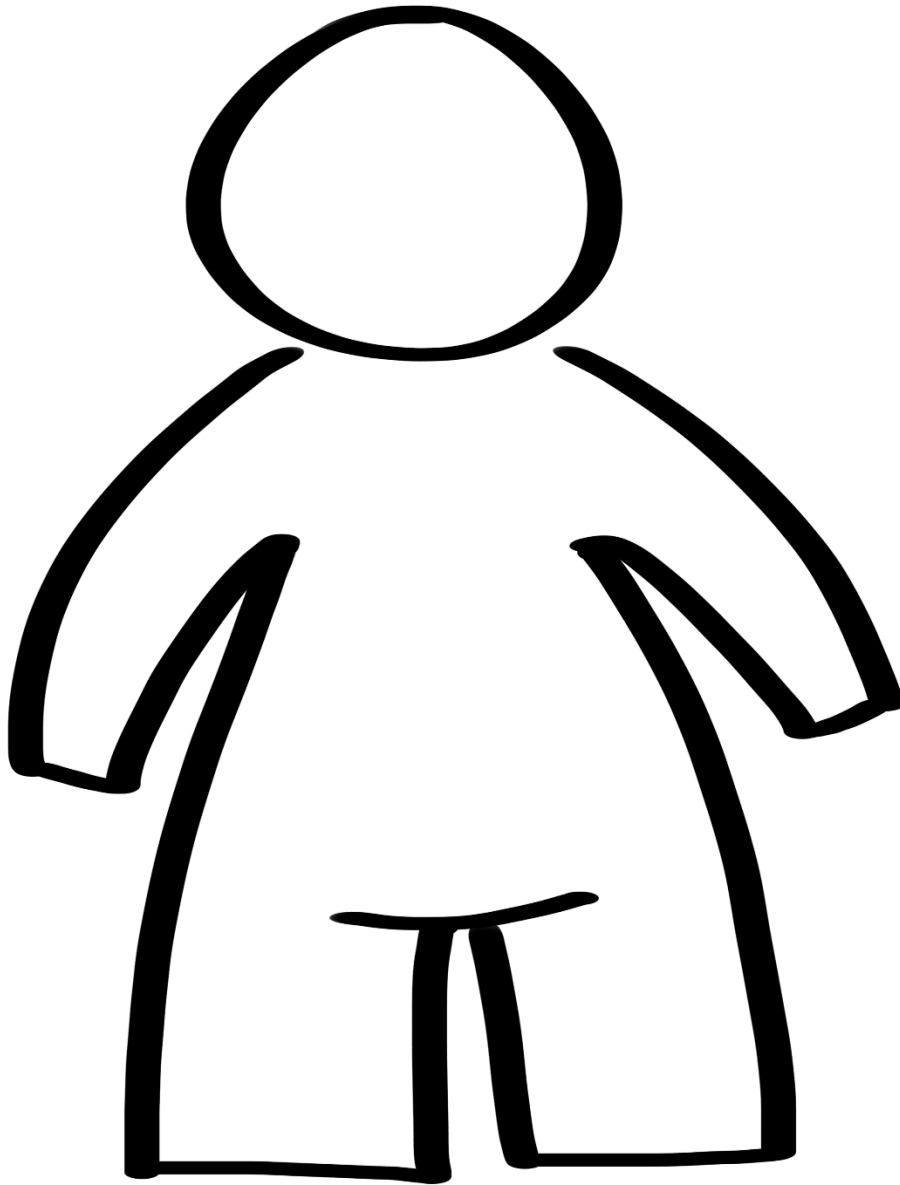
Challenge: Can you use some quotes to back up your ideas by matching them to the relevant adjectives? You could use the quotes we've included or any that you can find in the text.

Top tips: Listen to your instincts – they're often right but make sure you can back it up with evidence.

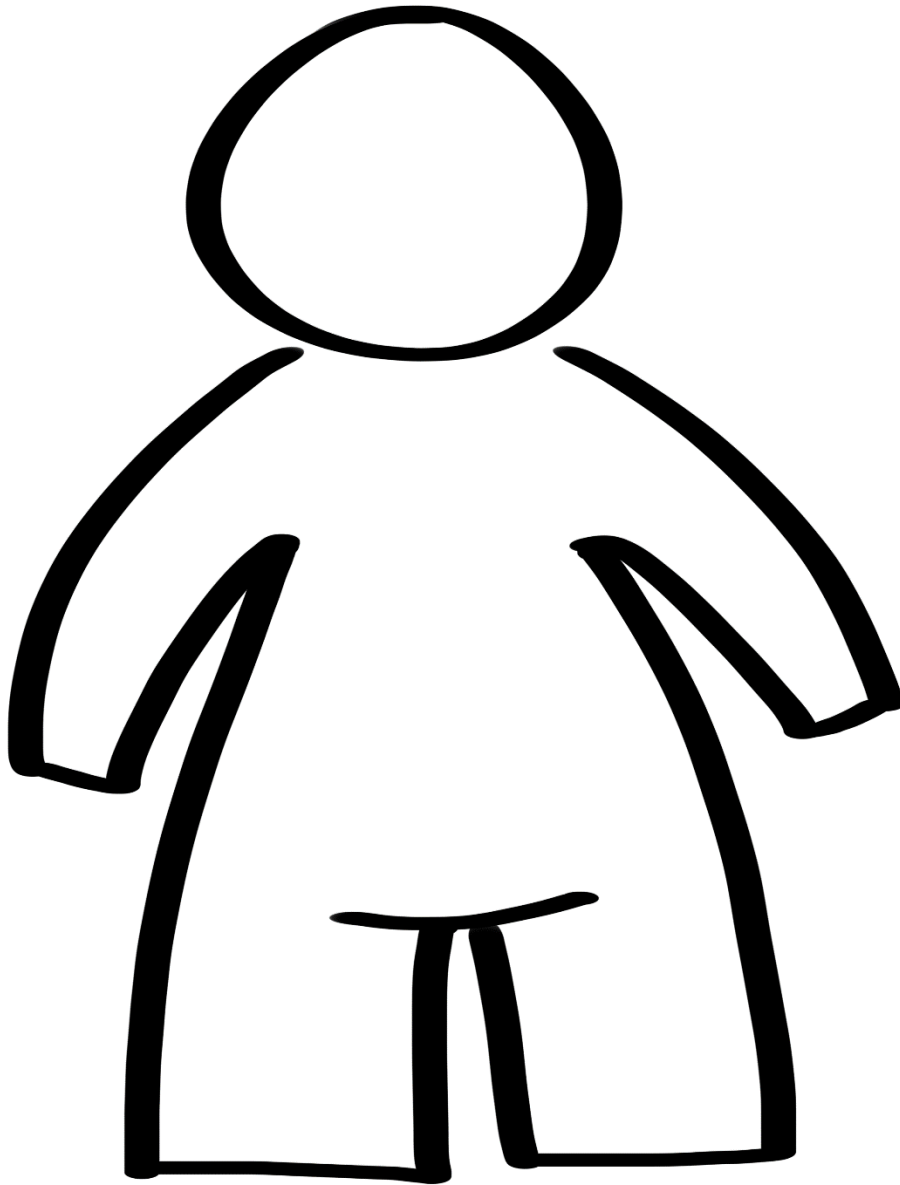
Once you have completed this for Tybalt, have a go at repeating it for Lord Capulet.

Question: Do these two characters differ much in the way they feel on the inside and the version of themselves that they present to the world? Why do you think this is? What historical factors would affect the way they behave?

Gingerbread template for Tybalt



Gingerbread template for Lord Capulet



10 Events

1. Two feuding families brawl in public and incur the wrath of their city's ruler.
2. Romeo Montague crashes a Capulet party for a glimpse of Rosalind, and meets Juliet Capulet.
3. Tybalt recognises Romeo at the party, and plans to challenge him.
4. Romeo returns to visit Juliet after the party and the couple marry in secret, despite their feuding families.
5. Tybalt quarrels with Mercutio and kills him – in response, Romeo kills Tybalt, and is banished from Verona.
6. Juliet's father arranges her marriage to Paris. She and Friar Lawrence plot her escape.
7. Juliet drinks a powerful sleeping potion, which makes her appear dead, but the truth of the plot fails to reach Romeo.
8. Believing Juliet to be dead, Romeo returns to kill himself at her graveside.
9. Juliet wakes to discover Romeo dead at her side, so she uses his dagger to kill herself.
10. The Capulets and Montagues are reconciled in mutual grief.

Tybalt quotes

To Benvolio, talking about the word 'peace'

I hate the word
As I hate hell, all Montagues, and thee

To Lord Capulet, when Tybalt sees Romeo at the party

Uncle, this is a Montague, our foe,
A villain that is hither come in spite,
To scorn at our solemnity this night.

Obeying Lord Capulet's instruction to leave Romeo alone

I will withdraw: but this intrusion shall
Now seeming sweet convert to bitter gall.

Wanting to fight Romeo in revenge for gate-crashing the Capulet party

Romeo, the hate I bear thee can afford
No better term than this,--thou art a villain.

Lord Capulet quotes

Welcoming guests to his party

You are welcome, gentlemen! come, musicians, play.

When Tybalt sees Romeo and the party and wants to fight him

Content thee, gentle coz, let him alone.

To Juliet, thinking she is crying for Tybalt's death (she is crying for Romeo)

How now! a conduit, girl? what, still in tears?

When Juliet refuses to marry Paris

Hang thee, young baggage! disobedient wretch!

I tell thee what: get thee to church o' Thursday,

Or never after look me in the face:

Speak not, reply not, do not answer me;

My fingers itch.