

INFORMATION PACK

"BE NOT AFRAID OF GREATNESS"

STATE SCHOOLS: £1,253 +VAT*

Each year, Coram Shakespeare Schools Foundation (CSSF) hosts the world's largest youth drama festival. Welcoming thousands of students from Primary, Secondary, SEND schools and Pupil Referral Units to perform Shakespeare in professional theatres across the UK.

INDEPENDENT SCHOOLS: £1,961 +VAT*

CSSF facilitates this experience and supports schools by providing:

- ABRIDGED SCRIPTS AND AWARD-WINNING RESOURCES
- FULL DAY CONTINUED PROFESSIONAL DEVELOPMENT (CPD) TRAINING
- ONGOING TEACHER/SCHOOL SUPPORT BY DEDICATED PROGRAMMES
 COORDINATOR
- HALF DAY IN-SCHOOL WORKSHOP FOR STUDENTS AND FURTHER COACHING-STYLE TRAINING FOR LEAD TEACHER
- PROFESSIONAL THEATRE PERFORMANCE EXPERIENCE

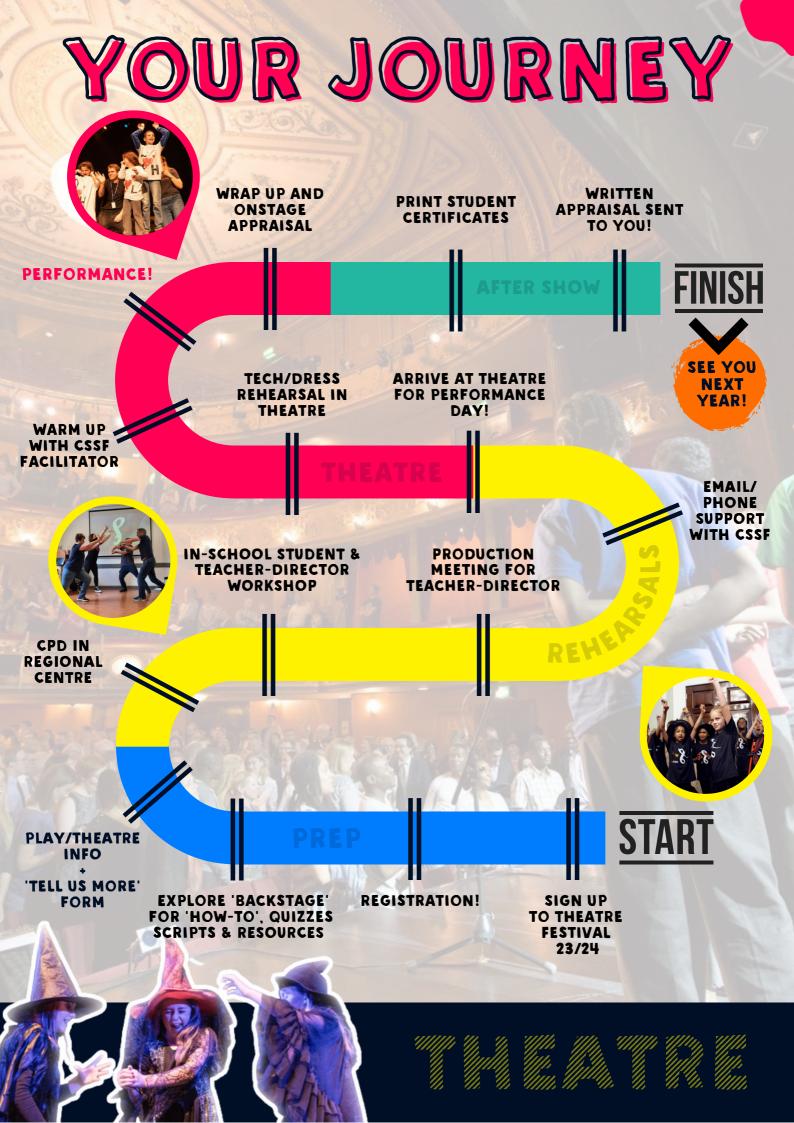
CURRICULUM RESOURCES AND LESSON PLANS PLANS PROJECT AVAILABLE IN WELSH FULLY INCLUSIVE, ACCESSIBLE TO ALL CROSS-CURRICULAR PROJECT

*Max 35 students per cast. Option for multiple casts - extra fees apply.

"One girl in our cast was reluctant to take part as she struggles with basic English skills such as reading and she also finds it hard to remember things.

After the performance, she stated that it was the best thing she had ever done. She remembered all of her lines and gave a really strong performance."

– Amir, Teacher, Park Lane Primary School, Nuneaton



WHAT HAPPENS WHEN?

AWARD-WINNING RESOURCES & LESSON PLANS

Our award-winning Festival resources and schemes of work are created by teachers, for teachers. All schemes are linked to the National Curriculums of England, Wales, Scotland and Northern Ireland and are available on your Backstage account when you sign up.

FULL-DAY TEACHER CPD

Connect with likeminded CSSF Teacher-Directors for an illuminating full-day, in-person CPD session. Guided by our expert drama facilitators, novice Teacher-Directors will learn all the key skills needed to take on the project, while CSSF veterans will develop new capabilities, taking their teaching to the next level.

HALF-DAY IN-SCHOOL WORKSHOP

Your students will be joined by a CSSF facilitator for a half-day workshop, in your school. Learn the secrets of theatre staging, uncover the hidden intentions and flourishes in Shakespeare's scripts, and get expert support and advice from a theatre professional, tailor-made to the needs of your performance.

PROFESSIONAL THEATRE PERFORMANCE

Approximately six months of hard work and practice culminate in a celebratory performance on a local, professional theatre stage. Your students will deliver their Shakespeare production to an audience of family and friends - alongside other local schools - in a spectacular celebration of creativity. The CSSF team will be with you every step of the way!

"ATTAINMENT HAS BEEN BOOSTED ACROSS THE CLASS, WITH LOWER ATTAINERS PRODUCING FANTASTIC WORK."

- Helen, Teacher, Southend-on-Sea

OUR PROJECTS HELP YOUNG PEOPLE TO BECOME:



AMBITIOUS, CAPABLE LEARNERS

By challenging young people to be creative, playful and ambitious when working with Shakespeare's text.

ENTERPRISING CREATIVE CONTRIBUTORS

By exploring and inhabiting Shakespeare's characters, worlds and stories.

Young people build confidence and creativity through performance, and gain key public speaking skills.

BOOST STUDENTS' VITAL SOCIAL SKILLS BOOST LANGUAGE, LITERACY, READING AND COMMUNICATION BOOST STUDENTS' LOVE OF LEARNING

From Northern Stage in Newcastle to G Live in Guildford, we work with some of the country's most outstanding regional venues to give thousands of young people each year a vital cultural experience. Our work transforms young people's attitude to life and learning, helping them build vital life skills including confidence, resilience and team work. CSSF's projects align well with the Ofsted Education Inspection Framework and offer progression across the curriculum.

"I WAS WORRIED I WASN'T GOING TO GET ANYWHERE IN LIFE. I THOUGHT PEOPLE WOULD LABEL ME AS HAVING GONE TO A 'NAUGHTY SCHOOL'. SINCE THEN, I'VE COME A LONG WAY. TAKING PART IN SHAKESPEARE SCHOOLS FESTIVAL HAS PLAYED A BIG PART IN THAT. WHEN I SWITCH INTO CHARACTER, I FEEL LIKE I CAN LET MY REAL EMOTIONS OUT. IT HELPS ME TO FIND OUT WHO I AM AND ESCAPE MY PAIN. I FEEL LIKE I'M PROVING EVERYBODY WRONG."

- Lauren, 15 Albany Pupil Referral Unit

seeing the impact

At the end of each Festival, we ask Teacher-Directors to tell us how they, and their young people, have changed through the project. Here's what our latest Theatre Festival participants told us.



of teachers reported their students were confident

97/%

of teachers said their students were able to work effectively as a team



of teachers told us their students had pride in themselves

Stats taken from our 2021/22 Impact Report: Click here to read more

COME BACKSTAGE...

From choosing your play to lighting your stage, Backstage is there for every part of the Festival!

Curriculum & Creative Resources

- Abridged Scripts
- Lesson Plans

RESOURCE

CONTACT US

Lighting your Show: Video guides from a professional

Downloads

Anna Watson, professional lighting designer (The Globe, The Royal Court, RSC, Welsh National Opera and Glyndbourne) will show you how you can create atmosphere, build moments of tension and highlight essential moments of your story on a limited budget and with resources readily available.







FOR MORE INFORMATION

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