



SPECIAL SCHOOLS

Coram SSF's active and inclusive approach engages over a thousand pupils with Special Educational Needs each year, proving that Shakespeare is for everyone. Our workshops are an opportunity for students to explore emotions, relationships, motives and consequences. They are also a unique opportunity to play with language, helping students to find greater articulacy and boosting communication skills.

Our workshops for SEN schools are always bespoke, built in accordance with individual needs and areas of interest. Often this takes the form of an introduction to a play and its characters, or an exploration of a particular theme.

We have delivered workshops to young people with a wide range of needs and abilities, and will work with your staff to ensure everyone gets the most out of the sessions.

"The team at Shakespeare Schools are endlessly positive, imaginative and enthusiastic, showing a genuine and admirable willingness to improvise and adapt according to the complex needs of children with autism and thus enabling them to succeed in many, many ways." Headteacher, Queensmill School.

QUEENSMILL CASE STUDY

For three weeks over the Summer Term of 2017, Coram SSF collaborated with Queensmill School, a specialist school in London for young people on the autistic spectrum, enabling every class to be involved in an immersive discovery of *The Tempest*.

With daily session on theme and character, pupils aged 3-25 experienced the world of the play according to their needs and interests, with the aim of developing their communication skills, imagination and confidence. Exploring the sensory world of the sea, discovering the monster's cave and creating magical spells led to playful interactions and enjoyment for the young people across the project.

The chants of "Aye Aye Captain" and "Ban Ban Caliban" filled the school. In a unique culmination of the project every class performed their own show.



“HE CAME TO US AS A SELECTIVE MUTE, AND HE’S DISCOVERED HIS LION’S VOICE. THROUGH USING THE DRAMA, HE’S DEVELOPED HIS VOICE.” TEACHER, RUSHMORE HALL PRIMARY SCHOOL.

RUSHMERE CASE STUDY

Over a period of two terms in 2017, Coram SSF collaborated with Rushmere Hall School, a Primary School in Ipswich with a specialist Speech and Language hub. The project was themed around A Midsummer Night’s Dream and focused on young people with identified speech, language and communication difficulties.

Workshops took place every two weeks throughout both terms, each one focusing on an element of Shakespeare’s world as well as a speech, language and communication aim. Students delved in the setting for the play (a magical forest) using soundscapes, word and action. They also helped each other to find their way when they were lost in the woods, discovered a group of actors trying to put on a play in the forest and explored the theme of fairies.

The whole process helped to enhance pupils’ communication skills and emotional literacy as well as building confidence, ending in a celebratory promenade performance.

For more information and bookings;

Contact our Workshops Officer, Ally: ally.couch@coramshakespeareschools.org.uk

Or, request a call back from our Workshops Team [Click here](#)

All workshops will be delivered in line with current Government advice on Covid19, and in accordance with your school guidelines.

