

# COME, BEGIN RESPONSE SHEET

Professional actors and directors use a variety of different starting points when creating theatre. Look at the list of inspirational stimulus for exploring some of Shakespeare's well known plays, and select one of the films, books or experiences to research.

Chosen play: \_\_\_\_\_

Inspirational starting point: \_\_\_\_\_

## What was your first reaction?

*Helpful hints: How do you feel about the plot, the characters, the theme, or the language? Had the director or actor chosen an unusual interpretation? Did you learn something new?*

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## I liked...

*Helpful hints: Was there something that you enjoyed watching? Did something surprise you? What was your favourite moment, and why?*

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**I noticed...**

Helpful hints: Was there anything unusual about the interpretation? Was the language used in a different way? Were the themes and characters relatable to a 21<sup>st</sup> century audience or more traditional? Did you notice anything that was unexpected? Did you notice anything about the performance and actors?

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**I wonder...**

Helpful hints: Is there a topic that you are intrigued about now that you've explored this stimulus? Do you have more questions? Is there anything you want to learn more about? Could you look into other modern adaptations of Shakespeare? Could you research into Elizabethan England to learn more about Shakespeare's day?

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**Extension:**

**Why not pick another stimulus or play, and repeat the 'like, notice, wonder' exercise.**