

# THE TEMPEST

## 10 Events

1. With the help of his servant spirit Ariel, the usurped Duke of Milan (Prospero) conjures a storm to shipwreck his usurpers onto his desert island.
2. Prospero explains to his daughter (Miranda) how his brother Antonio usurped him and a faithful Lord Gonzalo helped them escape to the island 12 years ago.
3. Miranda sees the shipwrecked son of King Alonso – Ferdinand- and they fall in love, but Prospero pretends not to trust him and takes him captive.
4. Antonio persuades the brother of Alonso (Sebastian) to kill Alonso, but Ariel wakes Alonso just before they attack.
5. Caliban, an islander enslaved by Prospero, meets a drunken butler (Stephano) and a jester (Trinculo) also shipwrecked. He thinks they are gods and swears allegiance to them, persuading them to usurp and kill Prospero.
6. Ariel entrances Caliban, Stephano and Trinculo and leads them over the island.
7. Ariel tricks the nobles by tempting them with the magical image of a banquet which then transforms in to a terrifying image of Ariel as a Harpy who reminds them of their sins to Prospero. They wander off separately, disturbed under Ariel's spell.
8. Prospero approves of Ferdinand's and Miranda's alliance and celebrates marriage and chastity with a spirit-masque<sup>1</sup> of the gods Iris, Ceres and Juno.
9. Prospero interrupts the masque to attend to Caliban's plot on his life. He and Ariel set up a trap of fine clothes to distract Stephano and Trinculo. Their distraction enables Prospero and Ariel to attack and chase them away with magic.
10. Ariel brings everyone to meet Prospero, who forgives his usurpers whilst demanding his dukedom back. He reveals the lovers and plans for them all to journey back to Milan in the safely harboured ships.

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<sup>1</sup> A pantomime-like dance show.